

	Register im Schwellwerk (III. Manual)	C	Cis	D	Dis	E	F	Fis	G	Gis	A	B	H	c	cis	d	dis	e	f	fis	g	gis	a	b	h
29.	Salizetbass 16' (oder Quintaton 16')			✓					✓			✓	✓												
30.	Geigenprinzipal 8'	✓	✓	✓	✓	✓	✓	✓	✓													✓	✓		
31.	Flûte harmonique 8'	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓						
32.	Salizional 8'																								
33.	Voix celeste 8' (ab c°)																					✓			
34.	Fugara 4'																								
35.	Flûte octaviante 4'																								
36.	Nasard 2 2/3'																								
37.	Doublette 2'													✓				✓							✓
38.	Progressio 3-5fach																								
39.	Basson 16' (Fagott 16', Walcker- Orgel)	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
40.	Trompette harm. 8'	✓				✓			✓																
41.	Oboe 8'								✓					✓	✓	✓	✓	✓				✓			✓
42.	Clairon 4'			✓	✓	✓	✓					✓													

	Register im Pedalwerk	C	Cis	D	Dis	E	F	Fis	G	Gis	A	B	H	c	cis	d	dis	e	f	fis	g	gis	a	b	h
43.	Contrabass 16'	✓	✓	✓	✓	✓	✓						✓												
44.	Subbass 16'	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓											
45.	Quintbass 10 2/3' (Walcker- Orgel)	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
46.	Octavbass 8'																					✓			
47.	Gedecktbas 8'																								
48.	Violon 8'												✓												
49.	Choralbass 4'																								
50.	Hintersatz 2 2/3'																								
51.	Posaune 16' (aus der Walcker- Orgel)	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
52.	Trompete 8'					✓						✓	✓												
53.	Klarine 4' (aus der Walcker- Orgel)	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

1.000,-	Red
500,-	Yellow
250,-	Green
200,-	Light Green

150,-	Blue
100,-	Light Blue
75,-	Red
50,-	Orange

Hauptwerk (I. Manual) – Fortsetzung

	c'	cis'	d'	dis'	e'	f'	fis'	g'	gis'	a'	b'	h'	c''	cis''	d''	dis''	e''	f''	fis''	g''	gis''	a''	b''	h''
1.																								
2.								✓				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
3.			✓							✓	✓	✓	✓							✓	✓	✓	✓	✓
4.													✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
5.							✓	✓		✓			✓	✓	✓	✓	✓					✓		
6.													✓									✓	✓	✓
7.	✓												✓	✓	✓			✓	✓			✓	✓	✓
8.	✓												✓	✓	✓			✓						
9.																							✓	✓
10.																								
11.													✓				✓			✓				
12.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Oberwerk (II. Manual) – Fortsetzung

	c'	cis'	d'	dis'	e'	f'	fis'	g'	gis'	a'	b'	h'	c''	cis''	d''	dis''	e''	f''	fis''	g''	gis''	a''	b''	h''
13.										✓	✓	✓												
14.	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–
15.	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–
16.	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–
17.										✓														
18.					✓			✓		✓														
19.										✓														
20.										✓			✓											
21.										✓			✓	✓										
22.										✓														
23.										✓														
24.										✓														
25.	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–
26.										✓														
27.	✓									✓		✓										✓		

Schwellwerk (III. Manual) – Fortsetzung

	c'	cis'	d'	dis'	e'	f'	fis'	g'	gis'	a'	b'	h'	c''	cis''	d''	dis''	e''	f''	fis''	g''	gis''	a''	b''	h''	
29.																									
30.																									
31.																									
32.																									
33.	✓												✓										✓	✓	✓
34.																									
35.																									
36.																									
37.																									
38.																									
39.	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	
40.																									
41.						✓				✓	✓	✓													
42.																									

Pedalwerk – Fortsetzung

	c'	cis'	d'	dis'	e'	f'
43.						
44.						
45.	–	–	–	–	–	–
46.						
47.						
48.						
49.	✓					
50.						
51.	–	–	–	–	–	–
52.						
53.	–	–	–	–	–	–

Schwellwerk (III. Manual) – Fortsetzung

	c'''	cis'''	d'''	dis'''	e'''	f'''	fis'''	g'''	gis'''	a'''
29.										
30.										
31.										
32.										
33.	✓									
34.										
35.										
36.										
37.										
38.										
39.	–	–	–	–	–	–	–	–	–	–
40.										
41.										
42.										

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